

CURRENT

Jan. 21, 1982

UNIVERSITY OF MISSOURI-SAINT LOUIS

Issue 413

Higher fees, more cuts predicted

Grobman projects increases

Lacey Burnette

Chancellor Arnold B. Grobman, at hearings Monday and Tuesday, presented proposed plans to increase student incidental fees by more than 42 percent over the next three years. The proposed increases would raise the incidental fee for full time students to \$620 per semester by 1984-85. This year the incidental fee is \$435.

"With the federal government shifting its responsibilities to the states and individuals, and with the state unable or unwilling to pick up that burden as well as the brutal burden of inflation, there is only one source remaining to finance the kind of university that we all want. And that source is student fees," Grobman said.

The hearings were to be a forum for students to voice their concerns about increases in student fees, but the hearings were poorly attended. The students present at the hearings were upset about the timing of the hearings, and said that students had not been given enough notice to make plans to attend them.

Grobman agreed that the timing of the hearings had been bad, but that it was necessary to hold the hearings then because he had to report to University of Missouri President James C. Olson about the student concerns on Wednesday morning.

Student Association President Larry Wines said that the student body president in Columbia had been aware of the hearing dates for that campus since November and asked Grobman why advance publicity had not been given on this campus. Grobman did not respond to Wines' question.

In his presentation at the hearings, Grobman outlined the criteria for the fee projections. He said that the projections were based on a yearly 7.7 percent

inflation, an increase of 24 percent in state appropriations during the three-year period, and increases in faculty salaries bringing them in line with the Big 8-Big 10 universities.

"On the basis of those three assumptions," Grobman said, "undergraduate student incidental fees for full-time students will rise by 17 percent from 1981-82 to 1982-83. They will increase from \$435 per semester to \$510 per semester. The next year, 1983-84, they are estimated to increase by 13.1 percent, from \$510 per semester to \$577 per

See "Fees," page 2

Olson outlines reductions

Lacey Burnette

University of Missouri President James C. Olson in an address to the Board of Curators Dec. 17 in Columbia, said that the university must make plans for continued program reductions in order to maintain quality in other areas.

"We cannot continue the practice of across-the-board reductions and expect to be other than mediocre or worse and thereby to lose the confidence and support of the people of the state," Olson said.

"We must not be reluctant to reduce or eliminate activities that we cannot do

well. At the same time, we must be prepared to employ resources in ways that we believe will enhance the quality of programs and activities," he said.

Olson said that he does not expect the university's financial difficulties to go away for some time because of the weak national economy and the mood for budget-cutting at both the federal and state level. "I do not foresee a real dollar increase in general revenue collections for the state in the next two to three years. Whatever increases in state appropriations the university does receive over the next few years may well be inadequate to cover inflation," Olson said.

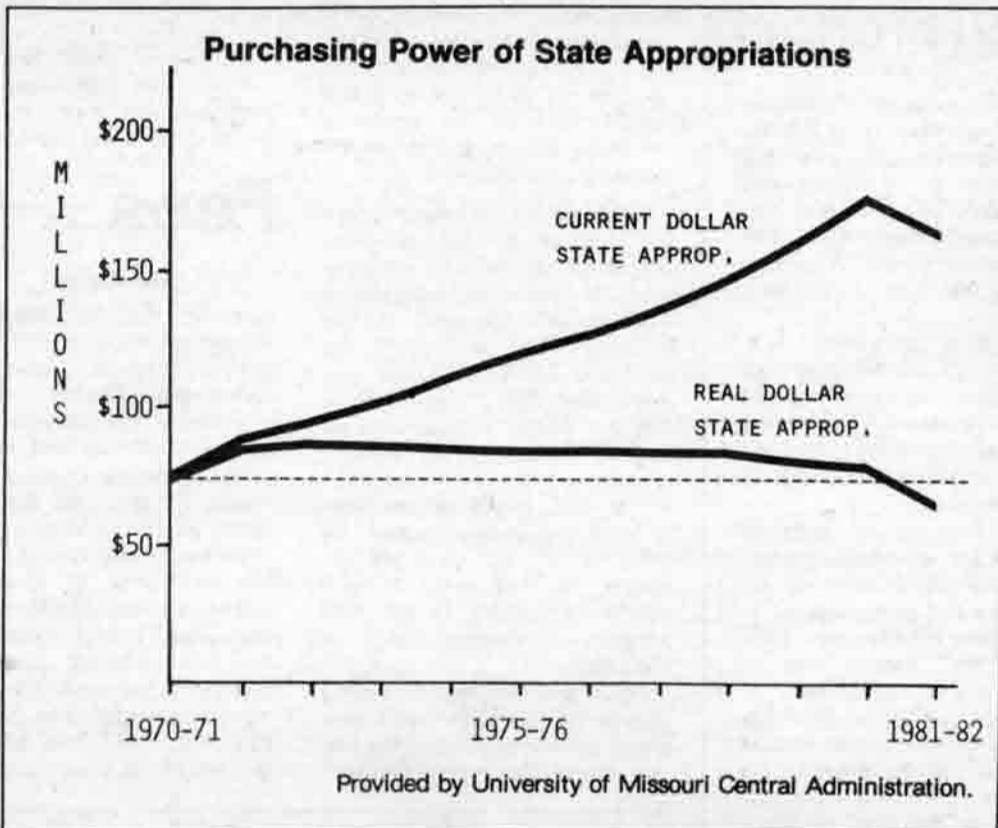
Olson said also that last June's 10 percent appropriation withholding by Governor Christopher S. Bond has now "clearly become a reduction." The 10 percent withholding reduced the 1981-82 state appropriation to the university from \$170 million to \$153 million.

Olson said that dealing with financial problems are not entirely new for the university. He said that the 1981-82 state appropriation has a purchasing power that is 10 percent less than the 1970-71 appropriation. Olson said that budget reductions since 1970 have been across-the-board, but the university can no longer expect to be able to do that anymore without losing quality.

"Given the present fiscal situation of the state and the university and any reasonable projections of the situation to exist over the next few years, our goals of retaining and building quality in the undertakings of the university can be met only by undertaking less," he said.

Olson suggested that the university make plans for the future conservatively. "If conditions improve beyond what are now our expectations, we can move ahead faster than otherwise. It is easier to

See "Cuts," page 2



Computer funding problems alleviated

Lacey Burnette

An allocation problem that caused the School of Business Administration to run out of computer funds late last semester has been temporarily remedied and should not cause any problems this semester, according to Dean Donald H. Driemeier.

William P. Heinbecker, computer center director said that the computer funds for students in the School of Business were used up by Dec. 9. The crisis only lasted for one day though because additional funds were found.

"Some students were told that they might not be able to finish computer work for some courses, and some computer projects were made optional," Heinbecker said. "I think the problem has been fairly well solved for the immediate future."

Driemeier said that the crisis resulted from an allocation problem. "The allocation formula goes back several years while the school has added much in the last three years," Driemeier said. "We have added a required management information course, a new emphasis area in

management information systems, and a new master's degree in marketing information systems."

"This is a long-run problem of having inadequate computer funds to support the needs of a growing campus. The amount of funding has not grown as rapidly as the campus," Driemeier said.

"We should be able to get through this semester, but next year we may not have the funds available," he added.

Computer funds are allocated to departments each July 1, Jan. 1, and April 1. Last July, the School of Business received \$58,762 in computer funding. When the funds ran out on Dec. 9, the school transferred \$10,000 from its expenses and equipment budget, received \$2,000 from the university's special equipment fund, and received \$1,000 from the graduate school. On Jan. 1 the school received \$20,800 in funding.

David P. Gustafson, associate dean in the School of Business Administration, said that usage of the computer probably will not have to be cut back this semester. Gustafson said,

"But what's going to happen is a whole new ballgame," Gustafson added.

Cornerstone wins in court

Barb DePalma

The U.S. Supreme Court passed a ruling Dec. 8 giving religious groups on the UM campuses the same right to use campus facilities as other organizations.

This ruling was sparked by a decision from the UM Board of Curators that religious services violated Missouri constitutional provisions forbidding public aid to religion. This decision was suspended in 1980 pending a Supreme Court ruling.

Cornerstone, a student fundamentalist Christian group at UMKC, challenged the Board's decision stating that the rule violated free speech rights. This group, which was denied use of university facilities for weekly prayer and meetings, filed suit on Oct. 13, 1977.

In December 1979, a U.S. District Court decision stated that the Board's decision was proper. This decision was overturned Aug. 4, 1980, by the Eighth U.S. Circuit Court of Appeals in St. Louis. The appellate court ruling was upheld by the Supreme Court on the grounds that denial of campus facilities to religious groups violates free speech rights.

However, the court decision said that as long as the meetings

were open to all forms of discourse, the primary effect could not be to advance religion. The meetings also could not be sponsored by the university.

Justice Lewis F. Powell, who wrote the 8 to 1 majority decision for the court, said that universities cannot bar certain groups from using facilities "be-

cause of the content of their speech." He also said that there is an absence of evidence that religious groups are seeking to dominate UMKC activities.

The only dissent on the court ruling came from Justice Byron R. White. He stated that

See "Court," page 3

inside



The educator

William C. Hamlin, who has been teaching English at UMSL since 1968, is regarded by many as an outstanding educator. ...page 7

Moberly trio

Sandy Moore, Renee Skaggs and Patty Fapp, all transfers from Moberly Junior College, have played major roles in the recent success of the women cagers. ...page 10

Cold duck

Extremely cold winters make life uncomfortable for humans, but did anyone ever consider what happens to the ducks at Bugg Lake when the temperature dips below the freezing mark? ...page 6

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newsbriefs

Accounting society to award scholarships to women

The St. Louis Society of Women CPAs will be awarding \$300 scholarships for the Fall, 1982 semester to women students in accounting. Recipients will be determined competitively based on grades and campus and organizational involvement. Applicants should now be juniors. Applications are available in 1207 Tower or from the Evening College, 324 Lucas Hall.

Two scholarships awarded

Two UMSL students interested in communications careers have been awarded \$1,000 scholarships by the Times-Mirror Foundation and television station KTVI.

The recipients are Vicki L. Bass of St. Louis, a senior speech communications major, and freshman Teresa A. Bell, also of St. Louis.

The award is designed to assist women and minority students who plan careers in the communications field. The Times-Mirror Foundation of Los Angeles, Calif., made the award to UMSL through its subsidiary, KTVI. The awards are for the current school year.

Registration open for Supervisor Training Program

Registration is now open for the Supervisory Certificate Training Program scheduled Jan. 26 through May 11 at UMSL. The UMSL School of Business Administration designed this 66-hour training program to provide skills to employees who recently have been promoted into supervisory positions, and "seasoned" supervisors who need to upgrade their skills. Two concurrent sections are held--a 3-hour morning section (from 9am to noon), and an evening section covering the same topic (from 6:30-9:30pm).

Sessions cover communications, leadership, delegation, decision-making and problem-solving, as well as interviewing and employee selection, performance appraisal techniques, and managing interpersonal conflicts. The program also covers planning and organizing, time management, computers, and the legal environment of business. One session is devoted to on-the-job training and coaching for supervisors.

The Supervisory Certificate Training Program is designed around the needs of working adults. There are no exams, grades, or required homework assignments. Supplemental materials are provided at each of the twenty-two sessions and are contained in a workbook to provide a resource for future reference. Each participant who successfully completes the program will be awarded Continuing Education Units (CEUs) and a certificate.

The faculty team is composed of UMSL School of Business Administration faculty, with recent in-plant experience, as well as business professionals working in the field. Classes meet in the J.C. Penney Building on the UMSL campus.

Registration fee for the entire 66-hour program is \$555. Supervisors who wish to attend selected sessions may do so for \$99 (6 hours), or \$50 (3 hours). Businesses sending five or more employees to the entire program receive a 15 percent discount.

Additional information about Continuing Education programs can be obtained by calling 553-5961.

Orientation program offered

The Career Planning and Placement Office will be offering an orientation program for seniors interested in positions in business, industry and government tomorrow from 12:15-1pm in 78 J.C. Penney. Services provided by the office include listings of immediate job vacancies, opportunities to interview with campus recruiters, and suggestions for successful job hunting. The fee for registering with the office is \$10.

Some of the companies interviewing in February are: Anheuser Busch Co., St. Louis County Bank, Institute for Paralegal Training, Kraft Inc., General American Life Insurance, Mercantile Trust Co., Target Stores, National Cash Register, Lever Brothers Co., Missouri Pacific Railroad and the Coca-Cola company.

Additional information about the Career Planning and Placement Office can be obtained by calling 553-5111 or by going to the office in 308 Woods Hall.

Volunteer program offered

A program designed to help participants learn to manage volunteers more effectively will be held Tuesday, Feb. 2 at UMSL. The workshop will meet from 9am-4pm in the J.C. Penney Building on the UMSL campus.

Instructors for the program will be A. Dwain Sachs, coordinator of volunteer programs, Eastern Missouri Division of Probation and Parole, and Ron Scott, extension specialist and assistant professor, Administration of Justice, UMSL. The program will include effective job placement, performance evaluations, and communications, as well as other supervisory skills.

Registration fee for the program is \$25. Additional information about the program can be obtained by calling 553-5961.



Photo courtesy of OPI.

MONEY MAKER: St. Louis Mayor Vincent C. Schoemehl announced the formation of the Mayors Scholarship Fund at UMSL at a press conference Jan. 14. The fund will provide an annual scholarship to students who demonstrate a commitment to public service and a named professorship. Schoemehl is a graduate of UMSL. To the left of Schoemehl is UMSL Chancellor Arnold B. Grobman.

Cuts

from page 1

spend dollars we did not expect to have, than to pare back from a level of support which had been expected," he said. Olson added that the university will continue to aggressively seek state support, will look for other sources of funding and will attempt to make the people of the state aware of the importance of the university.

Olson said that student fees will continue to increase. Next year will mark the sixth consecutive year that full-time students will see an increase in the incidental fee. In 1976-77 the incidental fee for full-time students was \$270. In 1982-83 it will be \$510, an increase of almost 89 percent in six years.

"As the levels of our fees increase and federal support for programs of financial aid declines, we will need to give serious attention to our own programs of financial aid," Olson said.

Olson said that review of some university activities and programs is now underway. He said that the major criteria for eval-

uating a program are:

1. quality of the program;
2. contribution of the program to the campus and university missions;
3. need for the program or activity;
4. financial considerations.

Olson said that some of the proposals that may come out of the reviews could include estab-

lishing enrollment ceilings, establishing tougher admissions standards, combining programs, reducing degree options, discontinuing some degree programs or eliminating departments or colleges, reducing or eliminating some research programs, reducing or eliminating some extension activities, and streamlining administration.

Fees

from page 1

semester. And for 1984-85, they are estimated to increase by 7.5 percent, from \$577 per semester to \$620 per semester."

Grobman said that he thought both the inflation and appropriation estimates to be too optimistic. He also said that faculty salary goals should be higher.

Grobman said that the university had done all it could to streamline operational costs, he said that energy consumption had been reduced, maintenance had been deferred, library and equipment purchases had been reduced and that about 10 percent of the class sections had

been canceled.

"Nevertheless," he added, "without generating additional income beyond what we are now receiving from student fees and state appropriations, we will be forced to reduce access to the university or reduce the quality of our programs, or both."

"We will not be increasing the quality of the university," Grobman said.

In responses to questions about student activity fee, Grobman said that he did not feel that the student referendum last November in which an activity fee increase was defeated was a mandate.

Credit offered for Current work

The Speech Department will offer students the opportunity to earn credit for working on the *Current* during the 1982 winter semester. Students enrolling in "Special Projects in Communication," course number 199, may receive one to three hours of credit to apply towards graduation.

Donald Shields, associate professor in the Speech Department, will be the faculty member for this section. Students may enroll in the day division under reference number 20520 or in the evening division, reference number 27190. Hours will be arranged.

Students may work in the

areas of reporting, photography, production (lay-out and design), typesetting or advertising sales. Students do not have to be speech communication majors to enroll.

For more information contact the Speech Department in 590 Lucas at 553-5485 or call the *Current* at 553-5174.

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Rothman to speak here

Cheryl Keathley

Lieutenant Governor Kenneth Rothman is scheduled to speak on the UMSL campus Feb. 26, according to Political Science Academy President Tony Calandro.

Calandro announced at Sunday's Student Assembly meeting that a campus-wide mass mailing to inform students of how UMSL will look one year from now if state funding is not improved will take place the week before Rothman appears on campus.

The mailing of the fact sheet will cost approximately \$1,635. Student organizations will be contacted to contribute money towards the mailing and provide volunteers to help man the mailing. The organizations will also help "raise the awareness" of Rothman's appearance according to Calandro.

The event will be held in the J.C. Penney Auditorium which has a 434 seat capacity. "If we can't fill a 400 seat auditorium with students, well then they (the students) deserve what they get," Calandro said.

Rothman's presence will serve to kick-off a community-wide tax reform movement.

The Assembly members approved a motion which called for the purchase of a complete set of mailing labels for the campus-wide distribution of the fact sheets. The cost of the labels is \$225.

In other Assembly business, Chuck Gerding, Student Association vice president, and member of the Association's Shuttle Bus Committee, reported on a rough draft proposal of the committee for a shuttle bus service. The shuttle would travel from the main campus, the Music Building, the Marillac campus and Mark Twain Building.

A survey was conducted by the Student association Dec. 7-9 to assess the desirability of a simple shuttle bus solution. "Though the main problem is from the main campus to Marillac," the proposal stated, "we presumed that if a shuttle bus existed it might as well serve the whole campus community. Therefore, the survey included the possibility of a route to the Mark Twain Building."

The results of the survey did

not show a need for a night shuttle bus service. Areas outlined and discussed in the three-page proposal included possible transport vehicles, implementation of service, and budget costs.

No action was taken on the proposal by the Assembly.

The Assembly passed a bylaw change calling for the Association to elect an election commissioner during September. The commissioner would be responsible for arrangements for all Student Association elections according to the Association's constitution, bylaws and rules.

Dates were also set for Senate elections and Student Association general elections. The Senate elections will be held March 1 and 2 and the general elections will be held April 26 and 27.

Both elections will be held in SSB, University Center lobby and on the Marillac campus in the Education Office Building, from 9am-1pm and 5-7pm.

The meeting dates for the remainder of the 1981-82 Assembly will be Feb. 7 and 28, March 21, and April 4 and 25.



Photo by Sharon Kubatzky.

ACTIVE GOVERNMENT: Student Assembly Representative Tony Calandro announces that Missouri Lieutenant Governor Kenneth Rothman will speak on campus next month.

Court

from page 1

he had a strong interest in making sure that the state did not provide aid to religion.

Although the ruling for Cornerstone states that access must be made to all groups without distinction, each university is still free to make regulations as to the time, place and manner of holding meetings.

Previous to the passage of the Supreme Court ruling, the UMSL Newman House, a Catholic student center, had been holding masses throughout the 1980-81 year in the J.C. Penney

Building. A Bible Study group also was allowed to meet on campus.

"In the last three semesters everything that the court allowed in its decision has been permitted," said Fr. Bill Lyons, chaplain of the Newman House. "Since Sept. 17, 1980, the Curators have allowed us to be on campus. We have already had the initial effect of the decision in the past three semesters."

The Newman House is located at 8000 Natural Bridge Road and has been in operation at UMSL since 1964. The house is on private property and is not considered a part of the main campus.

"We have had no problems these last three semesters," Lyons said. "We have had cooperation from everyone and people have been very helpful. What already has been happening since the decision has been good. It has been pretty well publicized that space is available for religious groups. In the future, perhaps more groups would request space."

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editorials

KWMU caught in spin cycle

KWMU, the radio station located on the UMSL campus, recently received a little publicity from the local media.

Two student leaders, Larry Wines, Student Association president, and Earl Swift, a student advocate of the Association, went to the *Post-Dispatch* and *Globe-Democrat* to tell the tale of KWMU. What they disclosed was that two months earlier Chancellor Arnold B. Grobman threatened them with bad job recommendations over action they had taken concerning the radio station. The two attended the October meeting of the Board of Curators, before the Academic Affairs Committee, to discuss the troubles at KWMU.

The meeting of Grobman, Wines and Swift took place following the Curator meeting. As the story goes, the Chancellor threatened them with poor recommendations, the two were shocked, and two months later the incident became so important that they wanted the St. Louis public to be aware of it.

Two months after the fact, Wines and Swift are merely

hanging out their dirty laundry. They are not even internally associated with the station so their roles in the matter seem vague. Their action to disclose a personal conversation did not serve the best interest of the university or even KWMU.

That conversation should have been related first to persons connected with the internal make-up of the university if indeed the Chancellor's comments to them were so shocking. The radio station is under the name of the Board of Curators, but none of them were informed of the matter. Two of the board members live in the St. Louis area and could have been contacted. Even UM President James Olson could have been reached.

Before the woes of Wines and Swift and KWMU came into public view, the Chancellor assigned Nancy Avakian, assistant vice chancellor for Academic Affairs, to look into problems concerning the radio station and report to him by March 1.

Problems associated with the station have centered



around the majority of air time being devoted to classical music and the lack of student on-air time at the station. Students are heard only on the weekends in the early morning hours and there is talk of eliminating their participation in these time slots.

The March 1 report is supposed to help solve the

difficulties at KWMU, so that remains to be seen. It is important that persons dissatisfied with the station's programming or administration speak up now. The group of students working at KWMU logically appear the best candidates and the best qualified to represent the student voice since obviously they are involved internally with KWMU.

Student Staff will play a large role in determining whether or not student input continues to remain on KWMU or if KWMU is to function as an educational experience for students attending UMSL.

According to Blair Farrell, director of University Relations, KWMU "is not a student station and never has been" and is not a part of an

academic unit.

If that is decided from the report of March 1, then so be it. But then the university should inform students from the beginning that UMSL has nothing or very little to offer in the area of radio broadcasting and direct them to UMC or another institution where broadcasting experience is available.

Or, maybe it will be decided that KWMU should come under an academic unit at UMSL and the debate about the amount of air time devoted to classical music settled.

The needs and intentions of the station must become clear. Hopefully the report due March 1 will answer questions concerning KWMU and determine its needs.

The Student Staff should make sure they're not swept under the rug.

Assembly gets pat on back

Credit should be given where credit is due. The Assembly of the Student Association may actually have a shuttle bus traveling between the main campus, the Music Building, the Mark Twain Building and the Marillac campus in the near future.

At the Assembly meeting held before the close of the semester last year the Student Association Shuttle Bus Committee was formed. Over the Christmas break the com-

mittee met and had a proposal for a shuttle bus service ready for last Sunday's meeting.

The proposal is a three-page outline "to establish that a problem exists, secure and evaluate different methods for a shuttle bus service and suggest a method to measure the success of the project."

The intent of the outline was to work merely as a rough draft and although the

reality of such a service cannot be expected to happen overnight, it is a beginning.

The proposal showed a lot of work and effort on the part of the committee and speaks well for the Assembly as a functioning body. In general, the Assembly has good plans and ideas in the making.

The Assembly seems to be off to a good start for this semester if Sunday's meeting is any indication.

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letters

Students blast chairman

Dear Editor,

Anthony T. O'Driscoll is chairman of the Student Assembly, which is the representative branch of the Student Government. The representative branch is supposed to play an active role in voicing student opinion and responding to student needs and wants. Since O'Driscoll states that the Student Government does not do anything, he is admitting his own incompetence in leading the Assembly into more creative endeavors.

O'Driscoll also mentions that the executive committee meets more often in bars than in meeting rooms. Since O'Driscoll is on the executive committee, this remark does not reflect very well on his character.

As chairman, O'Driscoll is responsible for calling for the Treasurer's report and to inquire as to why there is none. By the way, since the Chairman has not introduced anything meaningful, by his own admission, Mr.

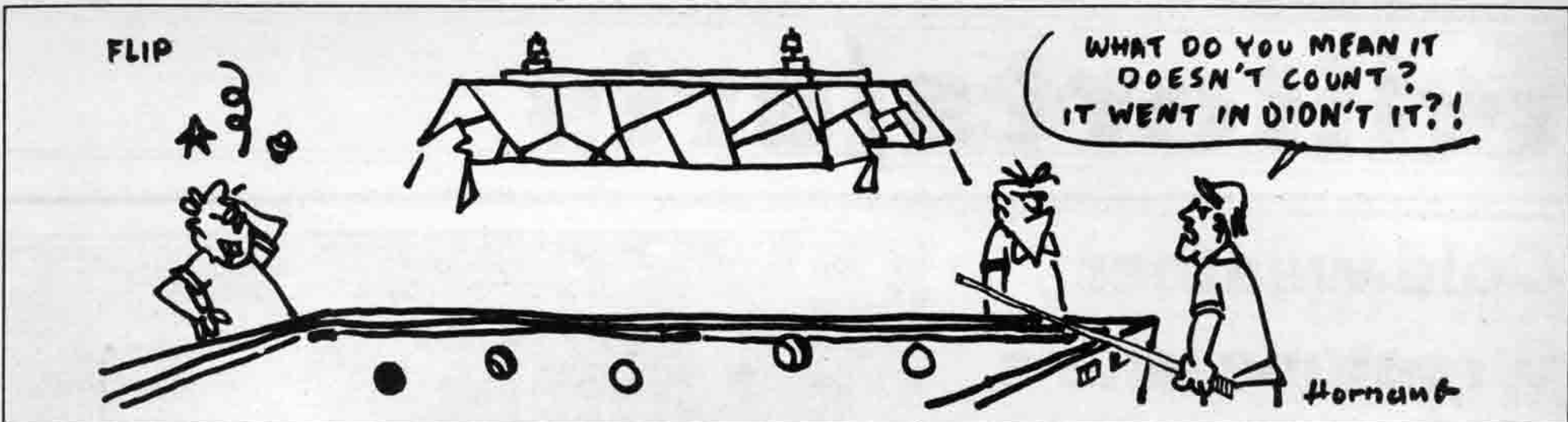
Johnson (the Communications Chairman) has nothing to report. Why hasn't the Chairman introduced any significant motions to the assembly?

Mr. O'Driscoll's third paragraph is so slanted and slanderous against the current president that it is not worth commenting on.

If the president did not have people such as Tony O'Driscoll working with him in the Student Government, maybe the present administration would be able to accomplish something that would bring respect and dignity to their offices.

Remember Tony O'Driscoll's remark about next April and follow his closing piece of advice: to elect a group of students who will bring respect, dignity, and action to their offices.

Sincerely, several indignant students including
Michael J. Stone
Thomas A. Dunham
Dean W. Schmitt



around umsl/ January

Friday 22

• **Color Photographs of Musicians**, an exhibit of photographs by St. Louis photographer Tony Johnson, can be seen in 362 SSB from 8am-5pm through January 31.



• **The APO Bookpool** will sell used books in the University Center Lobby from 10am-2pm.

• **"Raging Bull,"** the first movie for the winter semester, will light up the screen at UMSL's Friday and Saturday Nights at the movies with two shows at 7:30 and 10pm in 101 Stadler. UMSL students will be admitted at a reduced rate of \$1 and may be accompanied by a guest also at the reduced rate. General admission is \$1.50. Advanced tickets are available at the University Center Information Desk.

• **Fusion 91** will feature the music of Lenny White from 11pm-7am on FM 91. Fusion 91 is a KWMU Student Staff Production.

• **University Players Auditions** for the spring play "Ceasar and Cleopatra" will be from 3-5pm and 7:30-9:30pm in 105 Benton.

Saturday 23

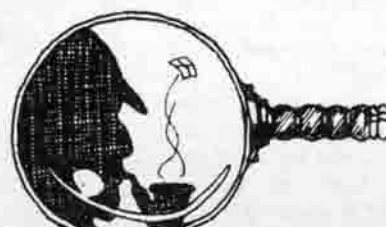
• **Last two showings** of "Raging Bull" will be screened at 7:30 and 10pm in 101 Stadler. Admission is \$1 for UMSL students and \$1.50 for the general public. Tickets are available at the door.

• **Gateway Jazz** will feature the group Bruce Purse Kelvyn Bell Sextet from 11pm-midnight on KWMU. This Student Staff Production is located on FM 91.

• **Miles Beyond**, a KWMU Student Staff Production, features Ricky Ford from midnight-6am on 91 FM.

Sunday 24

• **Creative Aging**, a KWMU production by retired people, will explore "Music as Propaganda" from 7-8pm on FM 91.



• **Playhouse 91**, an addition to the KWMU Student Staff Productions, will present "Hound of the Baskervilles and Sherlock Holmes" (part III) from 10-11:30pm followed by "Sports Spectrum" from 11:30pm-midnight on FM 91.

• **Pipeline** features the music of "The Vapors" from 12:30-6am preceded by "The Hitchhiker's Guide to the Galaxy" from midnight-12:30am. These Student Staff Productions can be found on KWMU 91 FM.

Monday 25

• **The Basketball Rivermen** face the University of Missouri-Rolla with a game beginning at 7:30pm in the Mark Twain Gym. UMSL students are admitted free. All games are aired on KATZ-AM (1600).

• **The APO Bookpool** will accept returns from 10am-2pm and 5-7:30pm in the University Center Lobby.

• **A Koffee Klatch**, sponsored by the Evening College Council, will feature free coffee and cookies from 5-8:30pm on the Lucas Hall lobby.

Tuesday 26

• **The APO Bookpool** will take back books from 10am-2pm and 5-7:30pm in the University Center Lobby.

• **The Evening College Council** is sponsoring a Koffee Klatch from 5-8:30pm on the Lucas Hall lobby. Free coffee and cookies will be served.

Wednesday 27

• **Counseling Service** is forming mixed counseling groups and women's counseling groups. Times will be arranged. For more information call the counseling service at 553-5711.

Thursday 28

• **The Basketball Rivermen** take on Rockhurst College at 7:30pm in the Mark Twain Gym. UMSL students are admitted free. All games can be heard on KATZ-AM (1600).

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features/arts

Cold weather threatens lake's feathered friends

Shawn Foppe

"How would you feel if you had to stand outside in sub-zero temperatures in your bare feet?" asked Charlie Burkhardt, graduate research assistant in the physics department.

Burkhardt has been taking care of the ducks on Bugg Lake this winter. Burkhardt has seen to the feeding and well-being of the ducks with little outside help.

As a friend of the ducks, Burkhardt checks to see that they are not injured or freezing. With the recent sub-zero temperatures, Burkhardt has had his hands full. He has tried to keep a hole open in the ice unsuccessfully and has built a shield from the wind for them with three bails of hay.

There are approximately 13 ducks by the lake at the present. Earlier this year there were anywhere from 24 to 50 depending on the time of the day. According to Charles R. Granger, chairperson of the biology department, most of the ducks flew off in the fall. Also Granger added, "Ducks are not affected by the cold weather except under extreme conditions. After all, there's nothing warmer than a down-filled vest, which is

basically what the ducks have. An outer layer of oiled feathers protects an inner layer of stagnant air and more feathers." Their exterior is both waterproof and weatherproof.

Granger said that many people incorrectly assume that the ducks are cold because they don't have shoes on and we would be cold if we didn't have shoes on. However, the blood in the duck's feet forms an equilibrium. The blood entering the feet warms the blood leaving the feet, keeping a constant temperature in the duck's feet.

An odd phenomenon that Granger pointed out was that the wild ducks on the lake have the ability to keep a spot open in the lake for protection and warmth. However, the domestic ducks raised in the United States do not. He also pointed out that the ducks are warmer in the water. Water must remain at least 32 degrees above zero on the Fahrenheit chart to keep from freezing. Therefore, faced with a wind chill factor of -50°, the water is warmer for the ducks.

Burkhardt assumed the feeding of the ducks this year when it became apparent that no one else would. According to Granger, the ducks are a mixture of white domestic ducks people drop off after Easter and wild strays. They are not the property or responsibility of the University of Missouri.

Earlier last year there was some concern over the future of the ducks on this campus. Ac-



Photo by Sharon Kubatzky.

SITTING DUCKS: Frozen Bugg Lake leaves ducks without shelter.

ording to recommendations made by the architectural firm Hellmuth, Obata and Kassabaum, Bugg Lake would be covered over to form a circle road on the campus cutting behind Benton and Stadler Halls. A petition was started and the subject of the lake was temporarily dropped. However, many more people believed that the master plan had been approved by the Board of curators, meaning that the administration could place into action any or all parts of the plan.

Granger expressed his concern over the future of the lake in a letter to Chancellor Arnold B. Grobman explaining that the lake is of the greatest use to both behavioral science and biology classes. When asked about the future of the ducks and Bugg Lake, Grobman said, "The master plan is simply a list of

recommendations to us stating possibilities for use of the land. The plan has not been submitted to the board and will not be for a long time." He added, "Yes, the plan calls for the covering of the lake, but I have it in my mind not to cover the lake."

Students have also expressed concern over the ducks' well-being during the winter months. In 1977 student concern over the care of the ducks on Bugg Lake resulted in the campaign "Big Bucks for Ducks." The students raised monies to feed the ducks. However, lack of student participation caused the group to end.

During the summer, the ducks can simply fly into the water to seek safety. During the winter, however, when the ducks leave the lake for a period of an hour or more, the lake may freeze. This prevents them from seeking

shelter from dogs who chase them across the frozen lake.

At one time the biology department rigged up an air compressor to keep a spot open for the ducks, but vandalism caused its demise. Granger said he knew of no way to build a shelter that ducks could get into but dogs couldn't. However, Barbara Karagiannis, who owns a farm with a lake, said a duck house could be built on the lake on high stilts. The house could be accessible to most of the ducks by air and unaccessible to dogs on the frozen lake.

At the present, Burkhardt hopes to continue to care for the ducks. Although they are not a financial strain on him at the present, he may need help in the future. Anyone interested in donating money for the ducks may contact Burkhardt through the physics department at Extension 5931.

Music photos displayed

"A Music Movement," a photography exhibit of St. Louis photographer Tony Johnson's work, will be on display in the Center for Metropolitan Studies, 362 Social Sciences Building, through the month of January.

The exhibit includes photographs of several musicians, including Miles Davis and David Bowie.

Johnson, who was born in Illinois, lived and studied in Europe for five years. He worked in art photography at the Royal Academy of Art in Ghent, Belgium before returning to the United States in 1978 to make St. Louis his home.

His specialty is fashion and architectural photography. He recently exhibited his work at the Vaughn Cultural Center.

The photographs in "A Music Movement" were obtained with different techniques. Some were produced by normal exposure, some with flash, and some with available light. Some were produced by multiple exposure using two to six exposures on the same negative, and others by time exposure using a flash for the first fraction of a second and existing light for the last part of the exposure.

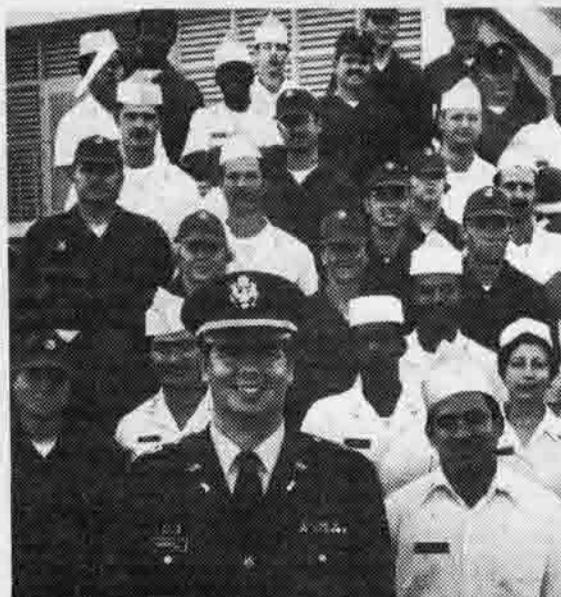
A new exhibit of urban photography is on display in the Center for Metropolitan Studies each month. The Center is open Monday through Friday from 8am to 5pm. The exhibits are open to the public at no charge.

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Hamlin an educator more than a teacher

Sharon Kobush

What's the difference between a teacher and an educator? A teacher assigns a lesson, makes sure it's turned in, and collects a paycheck. An educator does all this and more. An educator tries to provoke and inspire students.

Like many other college professors and instructors, William C. Hamlin is such an educator.

Hamlin, professor of English, received his bachelors, masters, and doctorate in English from the University of Missouri, Columbia. He taught there for eight years after completing his masters. In 1961, a year before completing his Ph.D., he came to St. Louis to teach at the Normandy Residence Center, a two-year institution established to supply transferable credits for the University of Missouri system. In 1963 the center became UMSL and Hamlin became chairman of the Division of Humanities.

Hamlin developed the basic curriculum for the English department. When the division of Humanities departmentalized in 1967 Hamlin resigned as chairman.

Hamlin teaches American literature and poetry courses at the undergraduate and graduate level. He also teaches a very popular introductory course in literature called "Literary Types."

Literary Types is designed to introduce students to three basic types of literature—fiction, poetry and drama. Until two years ago the course attracted as many as 500 students but due to finances, enrollment dropped to 200. The financial burden came with a change in the syllabus that added a requirement of two papers. The cost of graders for

500 papers was more than the university wanted to spend.

Hamlin has strong, positive, ideas about education. "I'm a little more old fashioned than some people," Hamlin said. "I feel that the main function of a university is to teach and to provide first rate quality education and that it is the responsibility of the faculty to provide that quality." Although Hamlin feels that research and publication is second to providing quality education he does not, by any means, feel it is unimportant. "Scholarly publications are of major importance in the development and maintenance of any major university," Hamlin said. His attitude on such publications is one of praise and worthiness. "I need and read them but I don't write them," he admitted. "Any educator who does not keep up on scholarly publications falls behind."

Hamlin has published "The American Short Story," an anthology of American short stories and has written hundreds of book reviews for the St. Louis Post-Dispatch, the St. Louis Globe-Democrat, the New York Times, and the Saturday Review.

Evolving from his strong feelings about education are other feelings about the lack of funds that education receives in Missouri. "It saddens me to see the absence of care, the reluctance to pay attention to health, welfare, and education in Missouri," he said. "American values are skewed that we spend our money and lavish our praise on elements within our society that are not nearly as valuable as education."

Hamlin is a dedicated educator working hard to broaden the scope of education in the UMSL community.

'Arthur' and 'Reds' among best in mediocre year for movies

It seems the thing to do at the beginning of a New year is to evaluate the old year. It is hard to say just why. Perhaps this ritual occurs so that in 20 years we can all nostalgically gaze back in time and assess 1981 as a good year or a bad year.

As a film reviewer it is only appropriate that I look back over the year in movies. Unlike some critics, I am not going to formulate my own list of the ten best or the ten worst films of the year. I did not see everything that one could possibly see in '81, so I do not feel qualified to do this. I did manage to catch a significant portion of last year's releases and this is what I found:

"The French Lieutenant's Woman" and "True Confessions" emerge as the two most overrated films of the year. While each movie offers superlative acting, flawless performances simply cannot make up for flawed stories.

Approximately halfway through viewing "The French Lieutenant's Woman" one is stuck with the feeling that director Karel Reisz and screenwriter Harold Pinter are fruitlessly fighting to give the impression that there is a lot more between the lines than there actually is. Pinter adopts John Fowles' original novel for the screen utilizing the added dimension of a movie-within-a-movie. The end result of all this is a less than powerful film that maintains times are just not what they used to be.

Robert Deniro and Robert Duvall are credits to their profession, but their range of talents fall to waste in "True Confessions", a slow-moving mystery with a few too many questions left unanswered. The family bond between a priest and a cop is the stuff wonderful character studies are made of. Unfortunately, "True Confessions" does not do adequate justice to the story it presents and fails to sufficiently dive into the deep waters that characterize a fraternal relationship.

Michael Cimino's \$40 million "Heaven's Gate" was 1981's biggest disaster story. Sweeping panoramas and drawn-out scenes do not constitute a worthwhile epic. Cimino has not yet demonstrated true competency as a director, and with a financial flop like "Heaven's Gate" added to his credits, he will have a somewhat difficult time finding work in that field again.

All years have their fill of really bad movies. Last year's list is far too long to cover, but two films that managed to truly irk me were "Tarzan the Ape Man" and "Endless Love." It always amazes me to see Bo Derek and Brooke Shields billed as actresses. Other rather poor excuses for films include "Cannonball Run" with Burt Reynolds—driving his heart out in one of those big star in a fast car extravaganza—and "Friday the 13th Part II," starring an assortment of brilliant actors and actresses who consistently manage to look terrified prior to

being chopped, skewered, slit open or strangled to death by some disfigured raving lunatic with no apparent motive.

Two of the best movies last year to appear in American cinemas were foreign.



Although Australian filmmaker Peter Weir's "Gallipoli" presents a highly romanticized view of war, it also allows us to witness the genuine friendship that develops between two young men on an awesome adventure. It is only when love is contrasted to the ultimate horror of war—death—that "Gallipoli" becomes an effective antiwar statement.

Federico Fellini is a brilliant director as he proves once again with "City of Women." Fellini takes a stunningly unique look at women through the dreaming eyes of leading man Marcello Mastroianni. "City of Women" is a masterpiece and an immediate classic that should not be missed.

Top notch American films were not that easy to find last year. "Arthur," with Dudley Moore, proved to be a comedy fantasy that worked quite well. "Superman II" and "Raiders of the Lost Ark," were enjoyable fantasy fantasies. John Boorman's "Excalibur" was a fascinating, often sensually textured, fantasy about the days of old when kings ruled the land. It was clearly a year for escapist movies.

Taking the risk of bringing moviegoers back to reality was Warren Beatty with his long awaited work, "Reds." In the stuffy, conservative right-wing Reagan 80s, "Reds" is a breath of fresh air. Packed with political philosophy, "Reds" is a movie that succeeds as an amazing love story as well as an informative biography.

Possibly the most under-recognized films of 1981 were "Thief" and "Inside Moves." Michael Mann's "Thief" is an interesting existential examination of man and crime with James Caan delivering his best performance in years. "Inside Moves" stars John Savage as a handicapped person who discovers a new will to live.

1981 was not a bad year for movies, but it was not an especially notable year either. Good films are like good friends in the sense that they are often hard to find yet in the end they are well worth the search. At their highest level movies are an important social force, revealing universal characteristics of human nature, appealing to our emotions, and igniting the flame of thought.

Editor's Note:

On January 22nd UMSL film reviewer Steve Klearman will travel to Los Angeles to participate in a nationwide college press

program as a guest of Twentieth Century-Fox Film Corporation. Watch for Klearman's informative interviews and reviews here in the Current.



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Lt. Governor Ken Rothman will be on campus Fri., Feb. 26 at 12:00 in the J.C. Penney Auditorium. Rothman will be addressing the problem of funding for public higher education and the need for tax reform. There will be a campus-wide petition drive and mass mailing. Anyone interested in helping out should call Larry Wines, 553-5104; Tony Calandro, 553-5521; or Rick Burnett, 389-9323.

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Brian H.,
It was great seeing you again. Your big blue eyes are still as gorgeous as ever, (not to mention your smile). It was worth the trip up here again.
An old Quibler.

IF YOU NEED EFFICIENT TAX SERVICE OR ASSISTANCE, CONTACT: Claude Mitchell, Tax Practitioner, 553-5208 (Archaeological Survey), UMSL Campus - Bldg. #32 "You Drop off and I'll deliver!" Service rendered to professionals, Business folks, part-time.

Pi Kappa Alpha's seventh annual Daytona Beach Florida trip. March 6-14, 1982, \$209. For more info. call: Chuck Fischer, 567-6413/569-0444.

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The Reference Service Division of the Thomas Jefferson Library has three openings for student assistants to work approximately 15 hours per week. Duties will include shelving reference books, filing, some typing, and other clerical activities to support the work of the Library's Reference Services Division. Preference will be given to students who plan to keep the job at least a couple of years and who will be able to continue working during the summer months. For an application or further information, please inquire at the library Office (553-5050).

1969 Mustang parts. Dark-green, low back bucket seats, perfect condition, also grill and fenders, only parts available. Call Chris at 524-3925.

Time is running out. Pi Kappa Alpha's seventh annual Daytona Beach trip is filling fast. For more information call me, Chuck Fischer, 567-6413/569-0444.

Any girls interested in softball contact Mike Larson at 553-5638.

Spend spring break in Daytona Beach. March 6-14, 1982. Call Chuck Fischer, 567-6413 or 569-0444.

Jeff: Do you really wear Garanimal underwear? And if so, where is the little sucker?
THE STAFF

Shirley,
How were the flowers?
Your secret admirer.

Schooner: How's it going with our mutual interest?
Toes

To all my Pike brothers: In case you guys haven't found out, my phone number on the list is wrong. The number on the list is one of my sister's friends and she is getting steamed about everybody always calling and asking for Ronn. The correct number is 741-8026. Please take note of that.
Thanx,
Toes

TO ALL UMSL GALS: For us guys on campus that have a tough time working up the nerve to share your tables; why can't you make it a little easier for us? After all, we don't bite. And you never know when you might run into an interesting fellow...like myself. I am not a sex-starved college student, I can get it when I want it. I simply am looking for a nice gal to share some laughs and relate to. If you see me wandering around in the cafeteria looking for a place to sit, please...please stand up and offer to share your table. I am a mature 6-foot male, rather handsome so the girls say, and have a great personality. More specifically, I have dark brown hair, blue eyes some days, brown eyes others, and a body that is worth looking into. If any of you UMSL GALS are interested, please wink at me in the cafeteria when I pass...I'll be looking for you. Stay in touch through the CURRENT...I'm looking forward to sitting with you soon.
WON'T STAND FOR IT?

Mark and Dennis: How's about playing some basketball on Friday afternoons again? Are the same stakes o.k.?
Tippy

Continuing Education courses available through June

A complete listing of UMSL Continuing Education programs scheduled through June is now available. The schedule lists noncredit workshops, short courses and conferences, as well as credit courses offered both at Lindbergh High School and in St. Charles.

New programs this semester include a nature photography workshop taught by freelance photographers-writers Lee Franz Mason and Edward M. Mason, and "Backstage at the Theatre," a theatre appreciation course at Plaza Frontenac taught by Fontaine Syer, artistic director for the Theater Project Company

and artist-in-residence at UMSL. Other new programs include workshops on volunteer program management, production editing, and technical report writing. New programs designed to update skills for nurses, nursing home administrators, optometrists, and transportation specialists are also available.

Several popular courses will return next semester, including writing for children at the Jewish Community Centers Association (JCCA), "Know the Score" at Plaza Frontenac, and a Duke Ellington course taught by KMOX Radio personality "Cactus" Charlie Menees. A

series of communications courses will also be offered, including workshops on video production, business writing, and modern grammar, usage and punctuation.

Courses are offered at a variety of locations including the UMSL campus, 8001 Natural

Bridge Road; Lindbergh High School, 4900 S. Lindbergh Road, Plaza Frontenac, Lindbergh and County Headquarters Branch Library, 1640 S. Lindbergh Blvd.

Continuing Education Units (CEUs) are available to participants in most noncredit courses. Elderfare, a special 66 percent

fee reduction on Continuing Education programs, is available for persons 60 years or older on a space available basis.

Additional information about Continuing Education programs can be obtained by calling 553-5961.

Kammergild to perform at Art Museum Jan. 24

The Kammergild chamber orchestra will perform several works by the Italian baroque composer Antonio Vivaldi on Sunday, Jan. 24, at 8pm in the St. Louis Art Museum Auditorium.

The Kammergild orchestra-in-residence at the University of Missouri-St. Louis is under the direction of first violinist Lazar Gosman. Single tickets are \$8.

The Kammergild's program will provide a broad sample of Vivaldi's artistry with the concerto, a form in which a small group of soloists is contrasted with an orchestra. Vivaldi, circa 1669-1741, was a prolific composer -- one historian numbered at least 494 concertos. Vivaldi's innovations with the concerto form influenced later masters, including J.S. Bach.

The program will feature the Concerto in G-major for two mandolins, strings and harpsichord, with Jim Betts and Haruka Watanabe playing the mandolin parts.

Other works to be performed include the Concerto in E-minor for strings and harpsichord; Concerto in F-major for three violins, strings and harpsichord (Takaoki Sugitani, Charlene Clark, and Haruka Watanabe, soloists); Concerto in D-minor for flute, violin, strings and harpsichord (Jan Gippo, flute; Gosman, violin); and Concerto Grosso in D-minor for two violins, cello, strings and harpsichord (Gosman and Silvian Sticovici, violins; John Sant' Ambrogio, cello).

For more information, call 553-5991, Monday through Friday.

'Music as Propaganda' offered

"Music as Propaganda" will be the subject of a new course to be broadcast on KWMU Radio (FM 91) Mondays and Wednesdays, from 9:30-10:25pm, Feb. 1 through June 16. Arnold Perris, associate professor of music at UMSL, will teach the course. Dr. Perris also created the popular "Introduction to Symphonic Music" course which was broadcast previously on KWMU.

"Music as Propaganda" will focus on how music has been used by individuals, governments and other authorities throughout history. Topics include Beetho-

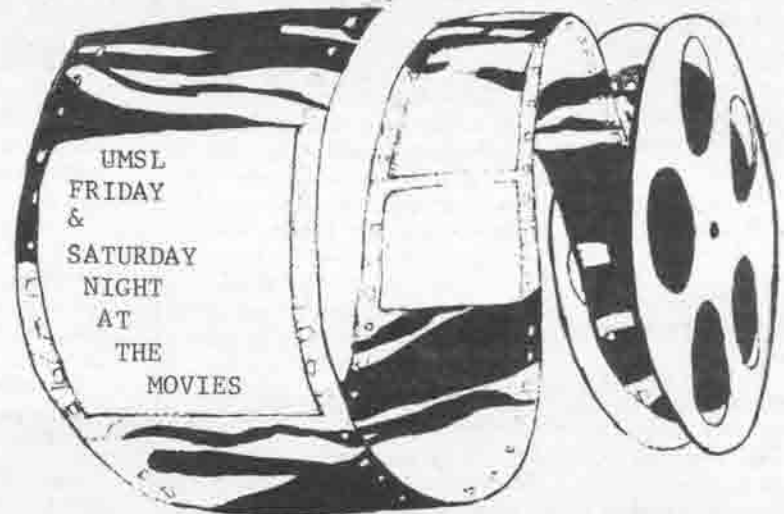
ven and the "Rise of Democracy," Nationalist-Marxist-Socialist states, and protest and other "message" songs from various periods.

Perris holds a Ph.D. in music and art history from Northwestern University. Since 1968, he has taught music history at UMSL where he served as department chairperson from 1971 to 1977. Perris specializes in the music of the nineteenth and twentieth centuries and also has developed two popular courses on non-Western music focusing on the music of the people of Asia, Africa,

and Oceania. Before joining UMSL, he taught at Western Reserve, Ohio and Michigan State Universities.

Registration fee for the three-hour course is \$108.75. The course may also be audited for the same fee. All registered students will receive a complete syllabus including a list of music to be discussed during the course. Students should have access to a standard classical record collection of their own, or through a local library.

Additional information can be obtained by calling 553-5961.



Jan. 22-23	Raging Bull
Jan. 29-30	For Your Eyes Only
Feb. 5-6	Superman II
Feb. 12-13	Body Heat
Feb. 19-20	Stripes
Feb. 26-27	Eye of the Needle
March 5-6	Arthur
March 19-20	S.O.B.
March 26-27	Escape From New York
April 2-3	The French Lieutenant's Woman
April 9-10	So Fine
April 16-17	Only When I Laugh
April 23-24	Caddyshack
April 30-May 1	The Four Seasons

Friday & Saturday 7:30 p.m. & 10:00 p.m.

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sports



Photo by Sharon Kubatzky.

BIG STUFF: UMSL's Lonnie Lewis (20) works inside for two points in Saturday's loss against Central Missouri State.

Rivermen fall behind the pack; MIAA record slips to 1-3

Jim Schnurbusch

UMSL head coach Tom Bartow may have looked into the crystal ball before his basketball Rivermen took to the courts this season and found something that most other Rivermen followers didn't.

At the outset, Bartow emphasized that even though his Rivermen were picked to win the Missouri Intercollegiate Athletic Association (MIAA) title with a very solid team, the other members of the MIAA weren't rollers.

"I feel the same way about our chances in the MIAA this year as I did last year," explained Bartow. "If we can play good defense, we'll be in every game."

Now, after four MIAA games into the season, the Rivermen find themselves scrapping to do what they were supposed to do, win the conference championship.

The so-called "preseason" to the MIAA went as expected for the most part. The Rivermen destroyed Tarkio College in their opener and then lost two tough games in the south against Southeast Louisiana and Southern Mississippi.

The Rivermen then returned to the surroundings of the Mark Twain Sports Complex and powdered away four opponents in succession. They evened their season record at 2-2 with a 76-70 win over Maryville, and then continued improvement with a 57-42 victory over a surprisingly tough Harris-Stowe team. The Rivermen played a strong game against Lindenwood and overpowered them 88-55, spoiling the coaching debut of Grayling Tobias, former UMSL star, in front of his alma mater crowd.

The Rivermen won their fourth in a row against a lifeless Southern Illinois University-Edwardsville team 89-67. Things seemed to be going as scheduled for Bartow's troops. But the crystal ball started to get cloudy.

The Rivermen went to Kansas City for a game against Rockhurst College, always a tough foe at home. Rockhurst took the game from the Rivermen 75-69, making UMSL's record 5-3.

The clouds in the crystal ball got heavier when the Rivermen played Millikin University at home. It was supposed to be an easy game, and it was. It was also during Christmas week, a presumably cheerful time for a winning basketball team, but it wasn't.

The Rivermen disposed of the Millikin team 75-63. But that wasn't the real story of the evening. With about eight minutes left in the contest,

Bartow told Richard "Bird" Hamilton to go back into the game. Apparently Hamilton had had enough of a workout for the evening and refused to go into the game. Needless to say, that is an inexcusable gesture to a coach, especially Tom Bartow.

For an hour and a half after the game, Bartow and his team held a closed-door "airing out" session that resulted in the suspension of Hamilton from the team. Other discontented players also voiced their concerns.

"We washed a lot of laundry," Bartow said. "I've worried about giving everybody playing time, but my team has not been progressing."

The internal shake-up, or shake-down, didn't spark the Rivermen to a road win in Evansville, Indiana on the second day of the new year. In fact, the Rivermen were dealt

See "Rivermen," page 12

UMSL women cagers rebound to 11-7

Kirk Deeken

At the beginning of the holiday season, it looked as though the Riverwomen cagers had no reason to rejoice as far as basketball was concerned. On Dec. 12, the UMSL squad's hopes were high as they traveled to Springfield, Missouri to take on the ball club from Evangel. In the previous game the Riverwomen lost to Southeast Missouri 80-65, which set their record at 4-4. What they needed now was to get over the .500 mark but the Riverwomen found themselves victims of a 66-64 loss, despite a 21 point perform-

ance by leading scorer Sandy Moore.

The Riverwomen's next game wasn't played until Dec. 29. Sometimes between these two games something must have taken place in order to spark the UMSL team. They were coming off a two-game losing streak and they were holding a dismal 4-5 record. On the 29th, the UMSL squad blew by Northeast Illinois 72-59. Forward Chris Meier took honors with 23 points and 4 assists. It looks as though the "ghost of basketball future" visited Coach Mike Larson, and took him to the Mark Twain Building, showing him what the rest of the season would be like if his team didn't start winning. Whatever the case may be, the fireworks started to go off.

One day later, the UMSL squad took on a not-so-talented Harris-Stowe team and mauled them by a score of 120-23. This wasn't surprising. Earlier in the year the Riverwomen won handily 99-19.

In this rout, six of the Riverwomen cagers scored in double figures, Chris Meier had 14, Sandy Moore 10, Kathy Boschert 14, Renee Skaggs 15, and Karen Lauth 16. Leading all scorers was a non-regular starter, guard Patty Rapp.

Rapp, who is currently averaging 6.6 points per game, tallied with 29 big ones, hitting 14 of 18 field goal attempts while chalking up five assists and six rebounds during her flawless performance.

See "Women," page 11

'Bird' squawks; walks

Rivermen head coach Tom Bartow summoned 6-6 forward Richard "Bird" Hamilton into the game against Millikin University on Dec. 22 with about eight minutes left in the game and the Rivermen comfortably in command.

Nothing unusual about this except Hamilton refused to go into the game.

This apparently hit the ire of Bartow as he responded to the act with a suspension to Hamilton and a long "airing out" session with his team.

According to Bartow, his team "washed a lot of laundry" at the closed door meeting.

Hamilton's suspension was lifted Dec. 30.

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Winning attitudes apparent in Moberly threesome

Jim Schnurbush

It's funny how a women's intercollegiate basketball team comes together before the season opens. Take the 1981-82 UMSL Riverwomen for example.

First, there was the moving of a successful head coach from a tremendous basketball program at Southeastern Community College in West Burlington, Iowa to a campus caught in the hustle and bustle of a major metropolitan area.

Then there were the women who were already at UMSL with the metropolitan shock beyond them and a season of UMSL basketball behind them.

Finally, there is the Moberly Threesome - three women who have ventured east to play basketball.

For those of us who have trouble with geography, Moberly is a small town in north central Missouri. A little bit north of Columbia. Not much happens in Moberly, except basketball at Moberly Junior College.

This small junior college has the knack of producing excellent basketball players, both men and women, as well as coaches. The head coach of the Kansas City Kings, "Cotton" Fitzsimmons, spent time in Moberly before moving into the pro ranks.

The Moberly Threesome is another talented crop of basketball players that have somehow landed on the UMSL campus in the uniforms of the Riverwomen.

The three players who now find themselves playing in the Mark Twain Sports Complex with regularity are Sandy Moore, Renee Skaggs and Patty Rapp.

One might think that their move to UMSL as a threesome was planned, but it really wasn't. They have all come to UMSL for different reasons. Whatever the reasons, first year coach Mike Larson has to be happy that he met these three women as members of his own team.

"I didn't even recruit them," explained Larson. "I knew of them because we played against them when I was in Iowa."

Moore, perhaps the quickest member of the team, came to UMSL not only to play basketball, but to continue her education as well. The 5-10 junior forward is a physical education major.

Skaggs is also at UMSL to finish her degree work in business administration. Rapp came to UMSL because it was halfway between her relatives homes in Booneville, Mo. and Decatur, Ill. Rapp also plans to complete her degree in physical education at UMSL.

These three women bring a winning attitude to the squad. Last year, they were part of a Moberly women's team that finished with a 34-5 record and a second place finish in the National Tournament. They lost the championship game by two points.

Obviously, that year has past and now Moore, Skaggs and Rapp must move into a different environment for their basketball careers.

"There, the whole town supports the basketball team," Moore said of her two years playing before a packed gymnasium at Moberly.

Rapp added, "Basketball was the only sport at Moberly. It was just as important as the men's sports."

The women have gotten a first hand look at the type of support the Riverwomen get from the home crowd. Needless to say, the UMSL crowd tends to be less enthusiastic.

And now with almost half of the season over, they have also had the chance to evaluate and compare their JUCO opponents with UMSL opponents.

"Moberly had much tougher competition," said Skaggs, a 5-4 junior guard from Paynesville, Mo.

As expected, these three women have developed into important members of Larson's team.

"For being short, Moore is an excellent inside post player," explained the first year coach. "She is very quick and jumps well. Her role is primarily the quick post player."

Larson feels that Moore has another important quality for a basketball player. "She is very hard to cover."

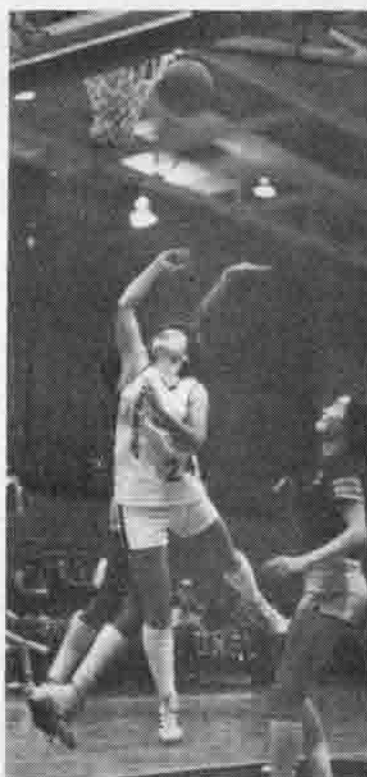
When Skaggs came to the team, she not only provided UMSL with a talented ball handling guard, she also gave the young team an experienced and excellent shooting forward, junior Chris Meier.

Last year, Meier was a mainstay in the backcourt for the Riverwomen. Because of Skaggs' arrival this year, Larson moved Meier up to a forward spot.

"When Renee got here, she had to take over, she had to be our leader in the guard position," remarked Larson. "She has been working on her ball handling all year and is really progressing well. She is extremely quick."

"Skaggs is the quarterback of this team," concluded Larson.

Rapp is a 5-8 junior guard originally from Decatur, Ill. She is used primarily in a support role.



WINNERS: UMSL's Renee Skaggs, Sandy Moore and Patty Rapp.

Photos by Sharon Kubatzky.

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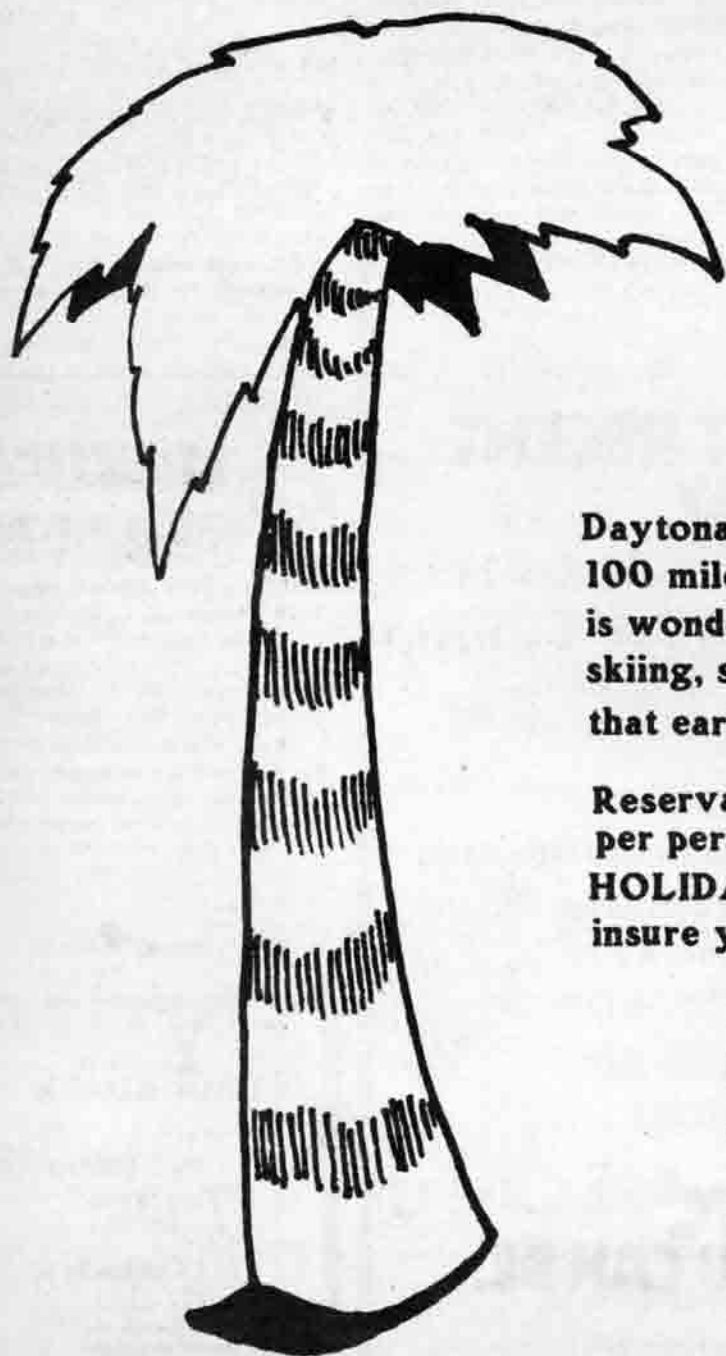
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Women

from page 9

"Patty worked hard that game," Larson said. "She really played good."

On Jan. 6, the women cagers visited Lincoln University at Jefferson City with sparks still flying. Going into halftime the Riverwomen were trailing 44-43. But the second half was all UMSL as they outscored their opponents 41-23, winning the game 84-67. Meier again led the scoring attack with 21 points and 8 assists, while guard Renee Skaggs chipped in 18 points and 9 assists.

The Riverwomen were boasting a three-game winning streak when they arrived at Eastern Illinois Jan. 9th, with a hopeful 4th on the way. But the fourth win in a row never came. The flame went out and Eastern beat the Riverwomen easily 88-55. This is one game the UMSL squad probably would want to forget.

"We were dominated by a good team," Larson explained. "We had 32 turnovers that killed us."

Nevertheless, one day later the UMSL squad made a trip to Indiana, where they took on Indiana State. The flame was rekindled and the Riverwomen came up victorious, during a tight game that ended at 74-70. UMSL led at halftime with a well established 42-25 lead, a lead that looked secure during the second half of the game, the shoe almost went on the other foot when the Riverwomen were outscored 45-32. A few more minutes of playing time might have cost the UMSL cagers the game.

"Indiana State has a good team," Larson said. "We were lucky to have that lead at halftime. But I'm glad we beat them at their hometown."

Sandy Moore and Karen Lauth were outstanding with 26 and 20 points respectively. Meier added 10 points and 8 assists.

This game led the Riverwomen on the "winning road again." On Jan. 12, they defeated Culver-Stockton 73-48. On the 15th they beat McKendree College 87-54, and one day later they again demolished Harris-St. Louis 116-25.

And you thought basketball was safe from the weather

It's no secret that frigid temperatures can cause plenty of hardship, especially when the mercury drops out of sight and the wind chill index dips so low that exposed flesh becomes an endangered species. Because we're presently suffering our coldest winter in many years, it's no wonder many are praying for a quick return of balmy weather.

If you think you've got it rough, though, consider the recent chilling experiences of the UMSL men's and women's basketball teams. Both probably know more about winter woes than anyone.

As any astute follower of the sports scene knows, one of the most undesirable aspects of playing sports for an athlete is travelling. And in a winter such as the one we're having this year, travelling can be a real pain in the rear. And in the toes. And in the fingers. And so on.

Both UMSL basketball teams set out on road trips the weekend on Jan. 9, just about the time the Midwest and other regions of the country welcomed with not-so-open arms an arctic cold front. Unfortunately for the men and women cagers, neither escaped the wrath of Mother Nature's Icebox.

The Rivermen, for example, boarded a bus Sunday morning, Jan. 10, en route to Maryville, MO for a game against Northwest Missouri State on Monday night. The plans included a scheduled stop at Kansas City, where the team would practice and stay overnight before heading to Maryville on Monday.

Well, everything went as planned. The only problem is that those on the bus had to withstand an agonizing five-hour ride from St. Louis to Kansas City, plus a two-hour drive from KC to Maryville the next day, in temperatures that hovered around the -20 degrees mark. Inside the bus, it wasn't much warmer.

"I wouldn't want to make a trip like that too often," said UMSL Sports Information Director Dave Arns. "It was a cold bus ride all the way."

The ride from Kansas City to Maryville on Monday wasn't much better, but the frozen riders did take advantage of the afternoon trip by sitting on the side of the bus that was warmed a bit by the sunlight shining through the windows. "The other side was really freezing," Arns said.

During the game, which the Rivermen lost, the bus driver kept the bus running so that the heat would be as warm as possible for the long trek back to St. Louis. It was, but the Rivermen would surely like to forget that trip.

As for the women, their battle with the cold was a bit more complicated. And somewhat humorous.

The Riverwomen were preparing to leave their hotel in Terre Haute, Ind. the morning of Jan. 10 for a game against Indiana State when head coach Mike Larson discovered the team's van wouldn't start. Larson had to wait three hours for a service car to come out and attempt to start the van. It didn't work.

"It was 12:30 (30 minutes before the scheduled 1pm starting time) and I was still trying to get the van started," Larson said. "The players were already at the gym. They (Indiana State representatives) came out in cars and picked them up. Finally, I had to be picked up and taken to the game."

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But before Larson left, he saw a man in a pick-up truck who was having some success getting cars started. Larson asked the man if he could start the van while he went to the game, he gave him a \$10 fee and the keys, and asked him to leave the keys at the hotel's front desk.

"But when we got back after the game, my key was there, the \$10 wasn't and the van was deadlier than a doorknob," Larson said. "We had to stay over an extra night and we finally got the van started Monday morning."

Something good came out of UMSL's escapade in Indiana, though. The Riverwomen won the game, 74-70, starting a four-game winning streak that ended this week with a loss to Central Missouri State. The Riverwomen are currently 11-7 on the season and playing solid basketball.

The Rivermen, however, are headed in the opposite direction. The pre-season favorites to capture the championship of the Missouri Intercollegiate Athletic Association (MIAA) have looked more like the conference doormat in recent games. UMSL is 1-3 after four games in the MIAA (8-7 overall), and will have to come up with a minor miracle in order to claim the league title. The challenge is made even more difficult by the fact five of UMSL's eight remaining league games must be played on the road.

One of the major problems is that UMSL's shooting has been as frigid as the weather. The Rivermen connected on only 40 percent of their shots in losses to Northwest Missouri State and Northeast Missouri State, and shot a horrendous 30 percent from the floor in the first half of last week's loss to Central Missouri State.

It's true that UMSL has as much talent, if not more, than any other team in the MIAA. There is an excellent mixture of veterans and young players, but the team just isn't playing well.

Hopefully, the Rivermen will warm up before the weather does. If not, it could be a long season.

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UMSL loses indoor tourney

Ronn Tipton

The first annual Budweiser Cup Collegiate Indoor Soccer Tournament proved to be a success despite the fact that Mother Nature decided to start it on the coldest day of the century.

A paltry 2,768 fans showed up for the opening night of the first such tournament to be held anywhere in the nation, and they thoroughly enjoyed themselves after getting indoors. The first game matched tough teams from SIU-Edwardsville and Indiana. The cougars of SIU ended up winning it 5-4 in overtime and advanced to the finals.

In the second game, UMSL's Rivermen took on the Billikens of SLU and lost 7-5. Scott Chase scored three goals while Tim Murphy has a goal and an assist and Randy Ragsdale had one goal.

The Billikens got on top 3-0 on

goals in the first quarter and early in the second. Dave Houlihan nearly stopped the shutout with one minute to go in the quarter when his shot bounced off the crossbar, but unfortunately, no one could get the rebound.

Scott Chase scored the first of his hattrick at 5:57 in the second quarter, but the score at half-time was 4-1 due to another Billiken goal in the second quarter. Chase got his other two goals in the third period, the first coming on a rebound of his won shot, and second being assisted by Pat McVey.

The Rivermen pulled as close as 5-4, and 6-5 in the final half, but each time they scored, SLU came back. Tim Murphy scored on a penalty kick with just :32 gone in the fourth quarter, but four and a half minutes later Bill McKeon scored the game winner for SLU.

Randy Ragsdale hit the back of the net at 5:59 of the last

period but the Billikens iced it up by scoring with just ten seconds left.

The second game of the tournament for the Rivermen was really no contest as Indiana pounded them 10-4.

The Rivermen might have been hampered by lineup problems and adjusting to the faster paced game, but Dallas shrugged it off, saying that the only way to cope with those factors was just to get the players as much playing time as possible. During the tournament, he played "everyone who was available. Some of the guys had to work or had other things to do, but anybody who wanted to play could have."

Scott Chase said about the indoor games, "It was nice I got the breaks. We had to make our own breaks, that's what the indoor game is about. You get second chances to score. it adds more intensity. We gave the fans what they wanted to see."

Rivermen

from page 9

one of their most embarrassing defeats in recent seasons, losing by a lopsided margin of 86-47.

In the Rivermen's final tune-up game before the MIAA conference opener, the UMSL squad played host to a little-known Simpson College. Although the Rivermen had little trouble in bouncing by Simpson, they played less than spectacular. They were ahead at the intermission by only seven points and their free-throw shooting was disappointing. So disappointing, that Bartow lead his troops back onto the court after the game to practice shooting from the charity stripes.

Senior guard William Harris lead all scorers with 20 points in this 87-63 UMSL win. Other contributors to the scoring punch were freshmen Kurt Jacob, Lonnie Lewis and "Bird" Hamilton, playing his first game since his suspension.

Then the "real" season started. The MIAA opener against Southeast Missouri State University.

It was a positive evening for the squad in the MIAA opener. UMSL maintained the lead throughout the first half and held the edge in play. At one point, the 13:18 mark of the half, SEMO seemed to begin to roll and play their type of game. The Rivermen held ground though, and built a 37-29 half-time lead.

SEMO never could recover and the Rivermen, who were lead by senior forward Tim Jones, won handily, 64-52.

Looking for their second MIAA victory, UMSL hosted Northeast Missouri State University from Kirksville.

NEMO came to UMSL as the 1980-81 conference post season

tourney champion. The way they played against UMSL, things looked as if they could repeat themselves.

Led by one of the premier players in the MIAA, Johnnie Wesley, the Bulldogs put it to the Rivermen, 75-61. Wesley scored at ease and finished the game with 31 points. UMSL played well below par. Initially, Bartow worked the inside game to center Ronnie Tyler who responded with four quick points, but after Tyler got two fouls early, Bartow pulled him from the game. Not only did the Rivermen miss Tyler, they had to alter their game plan.

The Rivermen found themselves with an even 1-1 record in the MIAA and an 8-5 overall record when they traveled to Maryville, Missouri to play Northwest Missouri State University, another strong MIAA foe.

Things didn't get any easier for the Rivermen as they bowed to Northwest Missouri 64-56. William Harris lead the Rivermen with 17 points but got little support.

The fate of the Rivermen really got into the clouds after last Saturday night's home loss to Central Missouri State University. This was a must game for the Rivermen.

Not much went right in the first half. CEMO played an aggressive game and simply out-did the Rivermen. Poor shooting was really the difference in the halftime score with which CEMO found themselves leading a shell-shocked UMSL squad 31-17.

Bartow's team didn't give up however. In the second half, the Rivermen came back out and shot an amazing 64 percent from the field. The bad part was that CEMO stayed almost equally as hot and held on for a 69-60 win.

This Saturday, the Rivermen

travel to Jefferson City to play the Blue Tigers of Lincoln University, another tough MIAA conference opponent.

And the crystal ball is shaded a little darker than before.

Fin teams attempt to salvage wavy season

Anyone who just glanced at the statistics of the UMSL Mens' and Womens' Swimming team would think that coach Greg Conway would be crazy for coaching these two teams. With the Women's team being winless and probably doomed to end the season that way, most people would be inclined to say "Why don't they just give up?"

But a longer look would reveal that the Women's team has a severe handicap—having only five girls to swim. The team doesn't even have a diver. However, coach Conway believes in his team.

He commented, "We won't win any meets this year, but with five swimmers, how are we supposed to? We'd take first in one event, and in the next we wouldn't have anybody to enter. The girls are really showing improvement in their times though."

One could also be found guilty of misjudging the Men's team as well. Even though

they have a 1-3 record after losing to University Missouri-Rolla last Friday, Conway is satisfied with the way they have been competing.

One of the top swimmers, Tom Revie, is still recovering from a knee injury and is only swimming at 85-90 percent of his ability said Conway. However, the Men's team has a little more depth than the Women's. Joe Hofer and Bob Chitwood, who is undefeated in the breaststroke, are helping to pick up for Revie.

Another person who is helping the team a lot is diver Jim Hancock, who Conway is hoping will qualify for the nationals at the next meet, which is tomorrow against Principia at the pool in the Mark Twain Sports Complex.

"I'm hoping the guys will end up at .500 before the season is over, but as of right now, I'm just happy with the way they are swimming," he said. With an attitude like that, how crazy can coach Conway be?

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